

# Susan Swartz

Born in Pittsburgh, PA. Lives and works in Park City, UT and Martha's Vineyard, MA.

## Education

Studied at Pennsylvania Western University, Edinboro, PA

## Solo Exhibitions

- 2025 *Susan Swartz Installation*, King's College, Cambridge, England
- 2024 *Renewal*, Georges Bergès Gallery, New York City, NY
- 2023 *Susan Swartz*, Ten Nineteen Gallery, New Orleans, LA  
*Susan Swartz*, Jason McCoy Gallery, New York City, NY
- 2021 *Three Dimensions*, Herman Noack Gallery, Berlin, Germany
- 2019 *Melides Art Pavillion Opening*, Melides, Portugal
- 2018 *Personal Path*, Central Academy of Fine Arts (CAFA), Beijing, China  
*Breaking Away*, Manetti Shrem Museum at UC Davis, Davis, CA  
*Consenses*, MASS MOCA, Boston, MA
- 2017 *Personal Path*, Ludwig Museum at Russian State Museum, St. Petersburg, Russia
- 2016 *Personal Path*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- 2015 *Personal Path*, Ludwig Museum, Koblenz, Germany
- 2014 *Personal Path*, Kollengienkirche, Salzburg, Austria
- 2012 *Susan Swartz*, Harvard Divinity School, Boston, MA
- 2011 *Seasons of the Soul*, National Museum of Women in the Arts, Washington, DC  
Art Newport, Newport, RI
- 2010 *Natural Revelations*, Springville Museum of Art, Springville, UT
- 2009 Xanadu Gallery, Scottsdale, AZ
- 2008 *Natural Revelations*, Utah Museum of Fine Arts, Salt Lake City, UT
- 2007 Carol Craven Gallery, Martha's Vineyard, MA
- 2006 Elliott Yearly Gallery, Aspen, CO  
Center Street Gallery, Jackson, WY
- 2005 *Susan Swartz*, Harvard Divinity School, Boston, MA  
E.S. Lawrence Gallery, Aspen, CO
- 2003 The Phoenix Gallery, Park City, UT

## Group Exhibitions

- 2025 *Conversations*, Georges Bergès Gallery, New York City, NY

- 2024 *Impermanence, Venice Biennale*, European Cultural Center, Venice, Italy  
*Summer Group Exhibition*, Georges Bergès Gallery, New York City, NY
- 2023 *Art Miami*, Miami, FL
- 2022 *Contemporary Discoveries*, Sotheby's Exhibition, New York City, NY
- 2020 *Art & Social Justice*, Susan Swartz Studios, Park City, UT
- 2015 *Contemporary Istanbul Art Fair*, Istanbul, Turkey
- 2014 *Kimball Winter Art Salon*, Deer Valley, UT  
*American International Fine Art Fair*, Palm Beach, FL
- 2013 *Painters of the Wasatch*, Kimball Art Center, Park City, UT  
*Abstract*, Belgravia Gallery, London
- 2012 *Breath of Nature*, Belgravia Gallery, London
- 2011 *Naples International Art & Antiques Fair*, Naples, FL  
*Art Palm Beach*, Palm Beach, FL  
*Susan Swartz*, The Carlyle, New York, NY

### **Awards & Residencies**

- 2026 Selected Artist in Residence for ThinkSuite, international network of social impact investors.
- 2023 Gomes Honors Award, Harvard Divinity School
- 2016 Sundance Film Festival Utah Women's Annual Leadership Award Recipient, Zions Bank & Sundance Institute
- 2012 Exceptional Utah Artist, Zions Bank
- 2008 Independent Publisher Book Award (IPPY) Recipient, Independent Publisher
- 2008 Distinguished Alumni Award, Edinboro University
- 2005 Artist in Residence, Harvard Divinity School
- 2002 Official Environmental Artist, Olympic Winter Games
- 2001 Utah Governor's Mansion Artist Award Recipient, State of Utah

### **Publications**

- Bloor, Sherah, et al. *Peripheries no. 5*, Center for the Study of World Religions, Harvard Divinity School, 2023. p. 204.
- Smerling, Walter, Alexander Borowski, Jürgen Großmann, Silke Hohmann, and Dieter Ronte. *Three Dimensions*. Galerie Noack, 2021.
- Smerling, Walter, Alexander Borowski, Dieter Ronte, and Fan Di'an. *Susan Swartz: Personal Path at the CAFA Art Museum*. Central Academy of Fine Art, Beijing, 2018.

- Teagle, Rachel, Melik Kaylan, Jonathan Goodman, Lilly Wei, *Susan Swartz: Breaking Away at the Manetti Shrem Museum in UC Davis*, Manetti Shrem Museum, UC Davis, 2018.
- Smerling, Walter, Alexander Borowski, and Dieter Ronte. *Susan Swartz: Personal Path at the Ludwig Museum in St. Petersburg*. The State Russian Museum, 2017.
- Smerling, Walter, Alexander Borowski, and Dieter Ronte. *Susan Swartz: Personal Path at the Ludwig Museum in Budapest*. Ludwig Museum of Contemporary Art, Budapest, 2016.
- Reifenscheid, Beate and Dieter Ronte. *Susan Swartz: Personal Path at the Ludwig Museum in Koblenz*. Ludwig Museum, Koblenz, 2015.
- Smerling, Walter, Dieter Ronte, and Kerstin Weinhold. *Susan Swartz: Personal Path at the Kollegienkirche in Salzburg*. Salzburg Foundation, 2014.
- Swartz, Susan, Robert Coles, and Jane Goodall. *Natural Revelations*. Carr Printing, 2007.
- Olpin, Robert S., Ann W. Orton, and Thomas F. Rugh. *Painters of the Wasatch Mountains*. Gibbs Smith, 2005.

### **Public, Private, & Corporate Collections**

- Agnes Gund Private Collection, New York, NY
- Central Academy of Fine Arts (CAFA), Beijing, China
- U.S. Embassy, Beijing, China
- Zion's Bank Corporate Collection, UT
- George Eccles 2002 Olympic Winter Games Museum, Park City, UT
- International Olympic Museum, Lausanne, Switzerland
- National Museum of Women in the Arts, Washington, DC
- Springville Museum of Art, Springville, UT
- US National Ski Hall of Fame & Museum, Ishpeming, MI
- Utah Museum of Fine Arts, Salt Lake City, UT
- Kimball Art Center, Park City, UT

### **Critical Reviews**

- Kuspit, Donald, "Susan Swartz, Transcendentalist," *Whitehot Magazine*, July, 2024.
- Hohmann, Silke, "An Introduction to the Exhibition 'Three Dimensions,'" *Three Dimensions*, p. 17, Galerie Noack, 2021.
- Großmann, Jürgen, "Painting as an Enhancement of Spatial Experience," *Three Dimensions*, p. 7, Galerie Noack, 2021.

- Kaylan, Melik, "Art in Review: Susan Swartz at Museum of Art at UC Davis, California," *In the Art World*.
- Wei, Lilly, "Susan Swartz," *Studio International*, February 1, 2019.
- Goodman, Jonathan, "Susan Swartz: The Persistence of Lyric Abstraction," *Fronterad*, January 18, 2019.
- Teagle, Rachel, "Breaking Away: A Foreword by Rachel Teagle," *Susan Swartz: Breaking Away at the Manetti Shrem Museum in UC Davis*, p.5, Manetti Shrem Museum, UC Davis, 2018.
- Di'an, Fan, "A Unique Scenery, A Doorway to the Heart," *Susan Swartz: Personal Path at the CAFA Art Museum*, p. 7, Central Academy of Fine Art, Beijing, 2018.
- Borovsky, Alexander, "An Artist's Road Less Travelled," *Susan Swartz: Personal Path at the Ludwig Museum in St. Petersburg*, p. 7, The State Russian Museum, 2017.
- Smerling, Walter, "The Path of Art Into Spirituality," *Susan Swartz: Personal Path at the Ludwig Museum in Budapest*, Ludwig Museum of Contemporary Art, Budapest, 2016.
- Ronte, Dieter, "Susan Swartz: Nature and Inspiration," *Susan Swartz: Personal Path at the Kollegienkirche in Salzburg*, p. 40-43, Salzburg Foundation, 2014.

## Press

- Curcio, Robert, "Susan Swartz's Renewal at Georges Bergès Gallery," *Whitehot Magazine*, January 6, 2025.
- DiLauro, Stephen, "Seeing Great Art Free in Downtown Manhattan," *Village Star Revue*, 2024.
- DiLauro, Stephen, "Art and Grace: Susan Swartz Comes to Soho," *The Village Sun*, May 15, 2024.
- Breukel, Claire, "Art As Healing," *Modern Luxury Miami*, January 2024.
- Pariante, Fabio, "The Power of the Natural World for Multidisciplinary Artist Susan Swartz," *MuseumWeek*, January 3, 2023.
- Benzine, Vittoria, "Art Stars for Sale! Sotheby's Is Auctioning Off a Studio Visit [...]," *Artnet*, September 26, 2022.
- Artnet, "Spotlight: Artist Susan Swartz on How Her Personal Health Issues Inform Her Work [...]," *Artnet*, November 10, 2022.
- Artnet, "7 Questions for Eco Activist and Painter Susan Swartz [...]," *Artnet*, October 18, 2021.
- SLCC, "Utah Women Mural," *Salt Lake Community College*, 2020.
- Burrows, Angela, "From Baldwin to Budapest to Beijing," *The Boro*, 2019.
- Mendes, Inês, "Melides Art: The Time That is Ours," *Roof Magazine*, 2019.

Means, Sean P., "Sting, Utah Symphony to Play Benefit for Zion National Park's Centennial," *Salt Lake Tribune*, August 29, 2019.

Mertz, Peter, "U.S. State of Utah Hopes for Deepened Cooperation with China," *Xinhuanet*, November 30, 2018.

Thatcher, Leslie, "Park City Artist Building Bridges Over Tough Politics," *KPCW*, November 13, 2018.

World Trade Center Utah, "WTC Utah-Led Business Delegation to China Strengthens Economic and Cultural Ties," *World Trade Center Utah*, 2018.

Plaff, Alison, "Manetti Shrem Museum's Summer Season Features Artists Susan Swartz and Andrea Chung," *SFGate*, July 9, 2018.

Manetti Shrem Museum, "Manetti Shrem Museum's Summer Season Features Artists Susan Swartz and Andrea Chung," *Hyperallergic*, July 11, 2018.

Shapovalova, Lidiya, "Pure Abstraction," *Where Traveler*, 2017.

Ronte, Dieter, "Create Your Own Personal Path," *Ludwig Museum*, December 13, 2016.

Indagare Magazine, "Bhutan's Natural Splendor," *Indagare Magazine*, 2015.

Der Salon, "A Personal Path – Susan Swartz: Landscape and Journey," *Der Salon*, June 6, 2014.

Kronen Zeitung, "Susan Swartz 'Personal Path' in the Collegiate Church at Uniplatz," *Kronen Zeitung*, June 3, 2014.

Bild, "Art in the Church," *Bild*, May 30, 2014.

Kronen Zeitung, "Premier Exhibition in Salzburg: Susan Swartz with A Personal Path," *Kronen Zeitung*, May 28, 2014.

Belgravia Gallery, "Susan Swartz – A Personal Path," *Belgravia Gallery*, May 14, 2014.

Die Salzburgerin, "A Personal Path: Magic of Colors and Light Premier in Salzburg," *Die Salzburgerin*, May 2, 2014.

Iwasaki, Scott, "Kimball Revisits 'Painters of the Wasatch,'" *The Park Record*, September 6, 2013.

Martha's Vineyard Art & Ideas, "Susan Swartz," *Martha's Vineyard Art & Ideas*, 2012.

Mosley, Kim, "Palm Beach: Bold Strokes of Color," *Florida Design's Palm Beach the Island*, 2012.

Palm Beach Society, "Painting from the Soul," *Palm Beach Society*, January 13, 2012.

Avenue, "Trove of Treasures," *Avenue*, November, 2011.

Fitzgerald, Raphael, "Susan Swartz: Seasons of the Soul," *Women in the Arts*, 2011.

"Winter Olympic Games Names Susan Swartz First Olympic Environmental Artist," *2002 Salt Lake Winter Olympics*, 2002.